

**Script 1**

Imaginary Son  
Spring 2025

**CUT TO:**

**EXT - BACK DECK.**

RICHARD stands tense. Shifting, shuffling. Eyes fixed and unfocused. Music plays softly from a pollen dusted speaker.

RICHARD paces, grimaces, clenches. Sudden starts and stops of body movements and facial movements. He mutters and breathes in gasps. Then not at all. Longer than comfortable.

One full song plays.

**CUT TO:**

**EXT - "BOUNDARY - DARKNESS".**

Total darkness. Hollow silence.

Roiling dark clouds grow from the void. Lightning silently blows quick puffs of light within the clouds. The clouds and the lights get larger and closer with each cycle.

Ripping thunder cries from the silence, loud and close as if inside the source of the sound.

The malestrom advances and consumes.

**FADE TO:**

**EXT - "BOUNDARY - NATURE".**

Secluded, protected, neutral spot in nature to meet and discuss. Mid-conversation.

**EMERY**

(To KITCH)

We'll just grab him and make him do it.  
If he has to understand, he will get it done.

(To SHAW)

He needs it anyways.  
We all need it.

**KITCH**

Fuck. Yes.

**SHAW**

(Struggling for the words)

Wait.

**CUT TO:**

**INT - "THE HOLD".**

Total darkness. Hollow silence. Time has passed.

Soft light illuminates faces.

KITCH is working on something mechanical, tricky, dangerous.  
SHAW enters and KITCH begins speaking.

**KITCH**

She won't stop screaming.  
Neither will he.

**SHAW**

(nods)

**CHILDREN (O.S)**

(Screaming)

**KITCH**

EMERY is gone too.

**SHAW**

(To KITCH)

Thank you.

SHAW quickly passes KITCH and turns down the passageway.

SHAW checks for entrances, latches, anything. He manipulates and turns things with frustration and tears.

"BOUNDARY - BRIGHTNESS" intrudes and recedes in swells as SHAW struggles.

SHAW can see the children now. Two of them he knows, OLIVER and POPPY. There are more. Screaming, shaking, and being hurt by someone unseen. SHAW screams in rage and frustration, shaking and straining against the barrier to reach them.

**FADE TO:**

**EXT - "BOUNDARY - BRIGHTNESS".**

Blownout white. Hear a pin drop. Feel a pain hurt.

Several men in a struggle. Spit, snot, sweat, tears, and blood kind of encounter. Two on one. Should have brought three.

**EMERY**

(Wrestling with the man)

You are doing this!  
You must do this!  
We need you so you are doing it!

**KITCH**

(Latches on and wrenches the man to

fully move)

**BRUCE**

(Curses and snarls as he is forced against his will)

**CHILDREN (O.S)**

(Screaming)

KITCH and EMERY ridicule and beat the shit out of BRUCE to compell cooperation with fronting.

The childrens' screams mix with tearful support and encouragement towards BRUCE that he will be able to survive. No one really believes it for sure.

**CUT TO:**

**EXT - "BOUNDARY - DARKNESS".**

SHAW moves in quickly in a panic. Several children look expectantly, hopeful through tears.

He shakes the panic off his expression before the children notice enough to catch his suffering.

**SHAW**

Come! Come!  
It is ok now. You will be just fine!  
Come, sit near and tell me what you are playing.

Children gather around SHAW

**SHAW**

Come now, rest, smile.  
Yes! There you go!  
I'll make snacks here soon.

**CUT TO:**

**EXT - BACK DECK.**

RICHARD struggling. Chin tucked, shoulders up, hands spasming into and out of twisted half-fists.

RICHARD stumbles and sways, leans against the deck box to recover coordination, before stabilizing and standing again.

**END**